

Sister Fox And Brother Bear

Age: 8-9

Aims:

- Communicative acquisition of the phrases from the story in a funny atmosphere.
- Realizing interdisciplinary relations.
- Communicative skills development using the dialogue from the story in the story context and in another context.

Objectives:

- **Vocabulary:** animals, plants – kinds, structure, colours
- **Grammar:** without explanation – passively: Present simple, Past Simple, Future Tense
- **Social language:** asking a favour, bargaining, being polite, greeting
- **Skills:** listening (and understanding), speaking, asking and answering questions

Time: 4 classes

Materials: the story Sister Fox and Brother Bear*, pictures of the animals, books with the story.

Interdisciplinary relations: The world around; Arts

Topics: relations between people, doing favours, friendship, cheating

*Five Funny Tales About Fellows with Tails Colouring & Storybook 2001, Fyut Publishing House, Bulgaria

Lesson 1

I Warm up

Revision of the names of the plants in English using pictures; introducing the new word – *leek*.

Introducing the parts of the plant in English: root, stem, leaves.

Discussion – which part of the plant is used (e.g. We eat the fruit/ the balls, we don't eat the stem and the leaves. (melon); We eat the stem, we don't eat the leaves and the root. (leek) etc.).

II Introducing the characters and **Storytelling 1.**

III A short discussion for understanding

IV Storytelling 2. with the active participation of the students.

V Discussion about the characters and the relations between them. Creating similar dialogues.

VI Close up

Lesson 2

I Warm up

II Storytelling 3 – the students take active part.

III Drama in pairs or in groups of three (with a storyteller) the students practice the dialogue from the story.

IV Making an **illustration** to the story.

V Close up

Lesson 3

I Warm up

Revision of the story.

II Filling in **comics** with key words.

III Drama in pairs or in groups of three (with a storyteller) the students practice the dialogue from the story, but in their own situation.

IV Close up

Lesson 4

I Warm up

Revision of the story with the active participation of the students.

II Roleplay The students receive tickets with roles and play an episode using the words from the story in another situation (pair work). There are 2 situations – each of the students has to practice all the phrases. It is not possible to use whole phrases from the ticket – in order to turn the instructions into a dialogue, the students need to make changes, requiring communicative skills and grammatical knowledge.

III Close up